

Dr. Gundela Hachmann

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Education

PhD, Harvard University, Cambridge, MA, 2008

German Literature; General Exams: Literature since 1945, Aesthetics and Poetics, passed *with distinction*

Dissertation: *Blick in die Zeit – Optische Medien in deutschen Romanen der Postmoderne*.

MAT, University of Utah, Salt Lake City, UT, 2002

German Literature and Applied Linguistics

MA, Westfälische Wilhelms-Universität, Münster, Germany, 2001

Linguistics of German, German Literature, Philosophy, Applied Cultural Studies; passed with *sehr gut*

Positions

Associate Professor of German, Department of World Languages, Literatures, and Cultures (formerly Foreign Languages and Literatures), Louisiana State University in Baton Rouge, August 2018–present

- **Affiliated Faculty** in the programs of Comparative Literature, Screen Arts, and International Studies at LSU
- **Book Review Editor Literature, Culture, and Film**, *German Studies Review* (journal of the German Studies Association), 2024 – present

Assistant Professor of German, Department of Foreign Languages and Literatures, Louisiana State University in Baton Rouge, August 2011–August 2018

Visiting Assistant Professor of German, Department of Foreign Languages and Literatures, Louisiana State University in Baton Rouge, 2009–2011

Teaching Assistant/Fellow, Department of Germanic Languages and Literatures, Core Curriculum, General Education Curriculum, Harvard University, 2004–2009

Research Assistant, Prof. Judith Ryan, Harvard University, Spring and Summer 2007

Instructional Technology Fellow, Instructional Computing Group, Harvard University, 2006–2007

Resident Adviser, Housing Services, Graduate School of Arts and Sciences, Harvard University, 2003–2005

Teaching Assistant, Department of Modern Languages and Literatures, University of Utah, 2001–2002

Research Assistant, Prof. Jochen Splett, Westfälische Wilhelms-Universität, 1998–2001

Specializations

Research Interests

Image, Media, and Interart Studies
Poetics and Literary Theory
Literature and Science
German Literature of the 20th and 21st centuries

Teaching Interests

German Literature of the 19th–21st Centuries
Poetics and Literary Theory
German Film
German Language on all levels

Awards

Award for Outstanding Teaching by a Professorial Faculty Member, Department of World Languages, Literatures, and Cultures, LSU, 2022/2023

Certificate of Distinction in Teaching, D. Bok Center for Teaching and Learning, Harvard University, 2009

Certificate of Distinction in Teaching, D. Bok Center for Teaching and Learning, Harvard University, 2006

Bernhard Blume Award for excellence in course work in the first three terms of graduate study, Department of Germanic Languages and Literatures, Harvard University, 2004

Dr. Gundela Hachmann – Department of World Languages, Literatures, and Cultures – Louisiana State University – 306 Hodges Hall
Baton Rouge, LA 70803 – Phone 225.578.5071 – Fax 225.578.5074

Publications

Books

Zeit und Technoimagination. Eine neue Einbildungskraft in Romanen des 21. Jahrhunderts. Würzburg: Königshausen und Neumann, 2015.

Reviews: Steckenbiller, Christiane. *Monatshefte* 109.2 (2017): 343–345.

Moser, Natalie. *Gegenwartsliteratur* 16 (2017): 352–354.

Gundela Hachmann, Julia Schöll, Johanna Bohley, eds. *Handbuch Poetikvorlesungen. Geschichte – Praktiken – Poetiken.* Berlin, Boston: de Gruyter, 2022.

Reviews: Braun, Michael. *Germanistik* 63.3-4 (2022): 682–83.

Dippold, Sophie, and Jonas Meurer. *Germanisch-Romanische Monatsschrift* 73.3 (2023): 375–377.

Biendarra, Anke. *Gegenwartsliteratur* 22 (2023): 333–335.

Articles and Book Chapters

“Network Analysis in Literature and the Arts: Rethinking Agency and Creativity.” *Journal of Literary Theory* 17, no. 2 (2023): 221–240. <https://doi.org/10.1515/jlt-2023-2010>.

“Gesellschaftliche Verantwortung in den Frankfurter Poetikvorlesungen von Hilde Domin, Marlene Streeruwitz und Juli Zeh.” *Jahrbuch für Internationale Germanistik, Beiheft: Wege der Germanistik in transkultureller Perspektive. Akten des XIV. Kongresses der Internationalen Vereinigung für Germanistik (IVG)*, vol. 5 (2022): 95–105.

G. H., J. Schöll, and J. Bohley. “Einleitung.” Hachmann/Schöll/Bohley, eds. *Handbuch Poetikvorlesungen*, IX–XI.

“Anglo-amerikanische Poetikvorlesungen 1892–1941.” Hachmann/Schöll/Bohley, eds. *Handbuch Poetikvorlesungen*, 37–56.

“Anglo-amerikanische Poetikvorlesungen 1947–2018.” Hachmann/Schöll/Bohley, eds. *Handbuch Poetikvorlesungen*, 57–80.

Katharina Meiser and G. H. “Ringens um authentisches Sprechen und rhetorische Verweigerung einer Poetik. Zum Verhältnis von Authentizität, Fiktion und theoretischer Reflexion in Poetikvorlesungen.” Hachmann/Schöll/Bohley, eds. *Handbuch Poetikvorlesungen*, 191–206.

“Poetikvorlesungen und die deutschen Verlage: Synergien, Strategien und Disharmonien.” Hachmann/Schöll/Bohley, eds. *Handbuch Poetikvorlesungen*, 231–246.

“Anthropologische Argumente: Kunst und Humanität.” Hachmann/Schöll/Bohley, eds. *Handbuch Poetikvorlesungen*, 341–356.

“Vocality in Contemporary Realism.” *Wiener Digitale Revue* 3 (2021) <https://doi.org/10.25365/wdr-03-02-02>.

“Katalysatoren der Autofiktion: Poetikvorlesungen von Hilde Domin und Marlene Streeruwitz” Alina Boy, Vanessa Höving, Katja Holweck, eds. *Vexierbilder. Autorinneninszenierungen vom 19. Jahrhundert bis zur Gegenwart.* München: Fink, 2021. 193–209.

“Always conceal ... thy tenets, thy treasure, and thy traveling.’ Irony and Ambiguity in Ilija Trojanow’s Travel Narratives About the Middle East.” Karin Baumgartner and Monika Shafi, eds. *Anxious Journeys: Contemporary German Travel Literature.* Camden House, 2019. 143–58.

“Literarisch-politische Wesen: Autofiktionen als Voraussetzungen des Politischen in Poetikvorlesungen von Daniel Barenboim, Robert Menasse, Salman Rushdie und Yoko Tawada.” *Text und Kontext* 40 (2018): 7–31.

“Politisches Engagement: Auf der Suche nach neuen Modellen.” *Wirrendes Wort* 66 (2016: 1): 143–160.

“Poeta doctus docens: Poetikvorlesungen als Inszenierung von Bildung.“ Sabine Kyora, ed. *Subjektform ‚Autor‘ – Autorschaftsinszenierungen als Praktiken der Subjektivierung.* Bielefeld: Transcript Verlag, 2014. 137–155.

“Sprachloses Verstehen. Visuelle Kompetenz in Yoko Tawadas Kinoroman *Das nackte Auge.*“ Olivia C. Diaz Perez, Florian Gräfe, Rolf G. Renner, eds. *Intermedialität und Alterität, Migration und Emigration. Tendenzen der deutschsprachigen Literatur.* Tübingen: Stauffenburg Verlag, 2014. 87–95.

“Drafting the Techno-Imagination: A Future for Literary Writing?” *Flusser Studies* 18 (2014: November): 1–13. <http://www.flusserstudies.net/>

“‘Sieh auf deine Hand, bis sie zerfällt.’ Entropie und Individualzeit in Thomas Lehrs Roman *42.*” *Gegenwartsliteratur. Ein germanistisches Jahrbuch* 10 (2011): 234–253.

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“Ein Moment der Unvorhersehbarkeit. Bruch mit der Notwendigkeit in E. T. A. Hoffmanns *Die Fermate*.” *E.T.A. Hoffmann-Jahrbuch* 15 (2007): 86–99.

“Das Erhabene im Krieg: Medialität der Maßlosigkeit bei Raoul Schrott.” Christer Petersen, ed. *Zeichen des Krieges in Literatur, Film und den Medien. Nordamerika und Europa*. Krieg, Literatur, Medien, Film 1. Kiel: Verlag Ludwig, 2004. 312–335.

Book Reviews

Review of *France/Kafka. An Author in Theory* by John T. Hamilton, *The Comparatist* 17 (2023): 458–460.

Review of *Protest und Verweigerung. Neue Tendenzen in der deutschen Literatur seit 1989*, ed. by Hans Adler and Sonja E. Klocke.” *German Studies Review* 42 (2019: 3): 649–650.

“What I’m Reading: *Connected by the Ear*.” *Chronicle of Higher Education*, 2019, chronicle.com. [Review of *Connected by the Ear* by Sean Franzel]

Review of *Gegenwartsliteratur. Eine Einführung*, ed. by Leonhard Hermann and Silke Horstkotte. *Gegenwartsliteratur* 16 (2017): 343–346.

Review of *Durs Grünbein. A Companion*, ed. by Michael Eskin, Karen Leeder, and Christopher Young, *Gegenwartsliteratur* 13 (2014): 356–358.

Review of *Das erste Jahrzehnt. Narrative und Poetiken des 21. Jahrhunderts*, ed. by Julia Schöll and Johanna Bohley. *Gegenwartsliteratur* 12 (2013): 364–367.

Review of *Early German and Austrian Detective Fiction. An Anthology*, transl. and ed. by Mary W. Tannert and Henry Kratz. *Clues* 26 (2008: 4): 73–74.

Review of *W.G. Sebald and the Writing of History*, ed. by J.J. Long and Anne Fuchs. *Focus on German Studies* 15 (2008): 139–141.

Invited Presentations

“Franz Kafka: On Teaching *The Metamorphosis*” Apgar Workshop on Teaching European Civilization, Ogden Honors College at LSU, October 2023

“Poetikvorlesungen und deutsche Verlage: Synergien, Strategien, Disharmonien,” *Mittwochsseminar*, German Literature Archive, Marbach, Germany, June 2019

“The Art of Presenting the Self in Lectures on Poetics,” Interdisciplinary Humanities Faculty Seminar of the Eric Voegelin Institute, LSU, April 2019

“Post-Communist and Post-Colonial Encounters in Yoko Tawada’s novel *The Naked Eye*,” Ogden Honors College at LSU, January 2013

“The Prosthetic God Learns to See. Understanding Media in Thomas Glavinic’s Novel *Die Arbeit der Nacht*,” Department of Germanic Languages and Literatures at UCLA, February 2011

“Looking At The Act Of Looking. Phenomenology in W.G. Sebald’s *Austerlitz*,” Department of German, Wellesley College, Wellesley, MA, February 2008

Conference Presentations

“Mimesis as Communion? Thoughts on Poetic and Social Architecture,” Modern Language Association, Philadelphia, PA, 2024

“Mythen in Tüten? Die Funktion der Poetikvorlesungen im öffentlichen Diskurs,” roundtable contribution, German Studies Association, Montréal, Canada, 2023

“Wim Wenders on Poetry in Cinema. Thoughts on Poiesis and the Pragmatics of Poeticity,” Modern Language Association, San Francisco, CA, 2023

“Elusive Creativity. T.S. Eliot’s and Igor Stravinsky’s Lectures on Poetics,” Modern Language Association, Washington D.C., hybrid conference, 2022

“Gesellschaftliche Verantwortung in den Frankfurter Poetikvorlesungen von Hilde Domin, Marlene Streeruwitz und Juli Zeh,” Internationaler Verband der Germanisten (International Association of Germanists), Palermo, Italy, hybrid conference, 2021

- “Vocality in Realism,” American Comparative Literature Association, virtual conference, 2021
- “Engagement und Selbstentwurf in den Frankfurter Poetikvorlesungen von Hilde Domin und Marlene Streeruwitz,” German Studies Association, Portland, OR, 2019
- “‘Das Gedicht ist eine Zeitkonserve’ oder, ‘Das Entkommen der Zeit in einem Text’: Die Frankfurter Poetikvorlesungen von Hilde Domin und Marlene Streeruwitz,” *Germanistentag*, bi-annual convention of the *Deutscher Germanistenverband* (German Association of Germanists), University of Saarland, Saarbruecken, 2019
- “Autoficion in Lectures on Poetics,” German Studies Association, Pittsburgh, PA, 2018
- “Kontrapunkt und Transgression: Selbstkonstruktionen als politische Handlung,” International, interdisciplinary symposium *Das Politische in der Literatur der Gegenwart*, University of Koblenz-Landau, Germany, May 2017
- “Interacting with the Imaginary,” German Studies Association, San Diego, CA, 2016
- “Transmediale Spiele mit der Zeit. Vilém Flusser und W.G. Sebald,” *Literatur in der Medienkonkurrenz: Medientranspositionen 1800 – 1900 – 2000*, Heinrich-Heine University, Düsseldorf, Germany, June 2016
- “The Techno-Imagination and the Literary Text,” *ReMediating Flusser: A Symposium and Digital Humanities Project*, University of Connecticut, Storrs, CT, November 2013.
- “Mimesis and Irony: Illja Trojanow’s Ways of Worldmaking,” Middle Eastern Studies Association, New Orleans, LA, October 2013.
- “Durs Grünbeins schwebende Worte,” German Studies Association, Denver, CO, October 2013.
- “Poeta doctus docens: Poetikvorlesung als Inszenierung von Bildung,” Symposium *Subjektform ‚Autor‘ – Inszenierungen von Autorinnen und Autoren als Praktiken der Subjektivierung*, University of Oldenburg, Germany, 2012
- “Sprachloses Verstehen: Visuelle Kompetenz in Yoko Tawadas Kinoroman *Das nackte Auge*,” Latin-American Association of German Studies, Guadalajara, Mexico, 2012
- “Nature and Ambiguity in G. Klein’s *Libidissi* and Juli Zeh’s *Corpus Delicti*,” German Studies Association, Louisville, KY, 2011.
- “Extending Surveillance Into the Body,” Northeastern Modern Language Association, Rochester, NY, 2011
- “The Tyranny of Health. Bio-politics and law in Julie Zeh’s novel *Corpus Delicti*,” Southern Comparative Literature Conference, Baton Rouge, LA, 2010
- “When Consensus is the Goal. Teaching Speaking Skills in a Language Class,” Northeastern Modern Language Association, Montreal, Canada, 2010
- “Time and Stasis. Thomas Lehr’s Novel *42* Completes the Visual Turn” – American Comparative Literature Association, Boston, MA, 2009.
- “Quantum Mechanics of Memory. The Uncertainty Principle in Helmut Krausser’s *UC*” – Society for Literature, Science and the Arts, Portland, ME, 2007
- “Literature Revisiting the Contact Zone. Alexander von Humboldt’s Science and Germany’s Contemporary Identity” – German Studies Association, San Diego, CA 2007
- “Inverse Memory in Rainald Goetz’ *Abfall für alle*” – German Studies Association, Pittsburgh, PA, 2006
- “Phenomenology of Memory. Conceptualizing the Past in W.G. Sebald’s novel *Austerlitz*” – Northeast Modern Language Association, Philadelphia, PA, 2006
- “Dismantling Montage. Documentations in W.G. Sebald’s novel *Austerlitz*” – Cultural Studies Conference at Kansas State University at Manhattan, KS, 2005
- “Wer hat Angst vor’m Schwarzen Mann? – Niemand!?” Blacks in Texts by U. Johnson, P. Handke, B. Strauss, and W.G. Sebald” – Graduate Workshop, *Imaging Blackness in Germany and Austria*, Harvard University, 2004
- “Locality of Culture in Th. Fontane’s *Effi Briest*” – Kentucky Foreign Language Conference, Lexington, KY, 2003
- “Arabesques as Theory of Literature. Ornamental Descriptions in E.T.A. Hoffmann’s *Der goldene Topf*” – Graduate Student Conference, *Back to the Text*, Yale University, 2002

Grants and Fellowships

Provost's Fund for innovation in Research - Scholarly & Creative Activity for the Arts, Humanities, Social & Behavioral Sciences, for research travel to archive, LSU Office for Research and Economic Development, Spring 2024

Provost's Fund for Innovation in Research - Faculty Travel Grants, for conference travel, LSU Office for Research and Economic Development, Spring 2024

Gerd Bucerius Stipend, for research at the German Literature Archive (*Deutsches Literaturarchiv, DLA*) in Marbach, Germany, ZEIT Foundation Ebelin and Gerd Bucerius, May to June, 2019

Campus Week 2019 “Wunderbar Together”, for the promotion of German studies at LSU, principal investigator of USD 1,876.00 grant, Embassy of the Federal Republic of Germany, Washington D.C., 2019

Summer Research Stipend, LSU Office for Research and Economic Development at LSU, Summer 2015

Think Transatlantic Grant, for the organization of interdisciplinary symposium at LSU, 50% participation in USD6000 grant, Embassy of the Federal Republic of Germany, Washington D.C., 2012

Manship Summer Research Grant, College of Humanities and Social Sciences at LSU, 2012, 2016, 2018, 2020, 2022

DAAD/Max Kade Summer Research Grant, Max Kade Center, Washington University, St. Louis, 2012

Do Deutsch Grant, for the promotion of German studies at LSU, 35% participation in USD7000 grant, Embassy of the Federal Republic of Germany, Washington D.C., 2011

Max Kade Travel Grant from Robert Bosch Foundation, for participation in symposium “The Ethics of Literature” (March 26–28), Max Kade Center, Washington University, St. Louis, 2010

Max Kade Travel Grant from the Robert Bosch Foundation, for participants in the weekend seminar “Memory Culture and Gender Politics: The New German Family Novel” (June 26–28, 2009, Deutsches Literaturarchiv, Marbach, Germany), Max Kade Center, Washington University, St. Louis, 2009

Dissertation Completion Fellowship, Graduate School of Arts and Sciences, Harvard University, 2007

Merit Fellowship, Graduate School of Arts and Sciences, Harvard University, Spring 2006

Teaching

Courses at Louisiana State University

I develop syllabi and class material and teach all courses independently.

Topics in 20th-Century Literature and Culture: Kafka, Freud, and the Rise of Psychology, Spring 2022 – Undergraduate Seminar. In-depth study of writings by Franz Kafka and Sigmund Freud. Conducted in English.

Literary Theory from Antiquity to Romanticism, Fall 2020 – Graduate seminar in Comparative Literature. Introduction to poetics and literary theory from Aristotle to Shelley. Conducted in English.

Topics in German Literature and Culture in Translation: The Comical Side of Kafka, Fall 2017 – Undergraduate seminar. In-depth study of the short stories of Franz Kafka with focus on animal characters and use of humor. Conducted in English.

German Film: Figures of Duplicity in German Cinema, Fall 2016, Fall 2019, Fall 2021, Fall 2023 – Undergraduate seminar in German and Screen Arts. Introduction to film analysis, focus on double meanings and split identities in films from Weimar Expressionism to transnational German cinema. Conducted in English.

Topics in Theory of Criticism: Literary Anthropology, Spring 2016 – Graduate seminar in Comparative Literature. Study of anthropology in literature and literary theory since the 1960s. Conducted in English.

Topics in 20th-Century Literature and Culture: Protesters, Radicals, Extremists 1960s to 2000, Fall 2015 – Undergraduate seminar about political radicalism in Germany and its legacy. Conducted in English.

German Discourse, Fall 2015, Fall 2016, Fall 2017, Spring 2020, Spring 2021, Spring 2023 – Advanced-level undergraduate course, focus on conversation, contemporary culture, and media literacy. Conducted in German.

German Film: Showing Strength from Weimar to Reunification, Fall 2014 – Undergraduate seminar. Introduction to film analysis, focus is on the intersection of mental, physical, and political strength as constructed in films from Weimar

Expressionism to transnational German cinema. Conducted in English.

German for Business, Fall 2013, Spring 2018, Spring 2020, Spring 2022 – Undergraduate language course introducing students on the advanced level to business language and customs. Conducted in German.

History of the 20th Century: Radicalism in 1960s and 70s in Germany and the US, Spring 2013 – Undergraduate seminar. co-taught with Prof. David Culbert, Department of History. Comparative cultural history course about political radicalism and its legacy. Conducted in English.

German Poetry, Spring 2013 – Undergraduate seminar. Overview over history of German poetry from Enlightenment to the present. Conducted in German.

Topics in 20th-Century Literature and Culture: Reading The Mind in German Crime Fiction, Spring 2011 – Undergraduate seminar. Introduction to literary interpretation for advanced-level students. Focus is on crime and criminals in German literature and film from the 19th to 20th century. Conducted in German.

German Film: Gender and Politics in German Cinema since 1945, Spring 2010 – Undergraduate seminar. Introduction to film analysis. Focus is on the construction of gender in films by directors of the New German cinema. Conducted in English.

Beginning German, Fall 2009 (two sections), Spring 2010, Fall 2010, Fall 2011 (two sections), Spring 2011 (two sections), Fall 2012 (two sections). Fall 2013, Fall 2014 (two sections)

Intermediate German, Fall 2009, Spring 2010, Fall 2010, Spring 2011 (two sections), Spring 2016, Spring 2017 (two sections), Spring 2018, Fall 2019 (two sections), Spring 2021, Fall 2021, Fall 2022, Spring 2023, Fall 2023

Independent Study: “German-Jewish Relations since 1945” (Spring 2013), “Transnationalism in German Films since 1945” (Fall 2014), “Gender in Contemporary German Cinema” (Spring 2016), “Figures of Duplicity in German Film” (Fall 2016), “Movement In and Around Translation. Exploring the Nuances of Language in Hesse, Camus, and Beckett” (Spring 2017), “Transnationalism in Turkish-German Cinema” (Fall 2017 and Spring 2018), “Films of the Weimar Republic” (Fall 2019), “National Socialism and the Holocaust 1933–1961” (Spring 2020), “Vocal Performance Literature in German” (Spring 2023), “German Romanticism” (Spring 2024)

Courses at Harvard University

Language Instructor

Intensive Beginning German, Summer School, Summer 2008 – Developed syllabus, administered class list, chose and ordered class material, planned and taught lessons, graded independently, supervised drill instructor

Teaching Fellow for Language Sections

Developed class material, taught and graded independently

Intensive Intermediate German, Spring 2009

Intermediate German, Fall 2005 (2 sections), Fall 2008

Intensive Intermediate German, Fall 2006

Intensive Beginning German, Spring 2005, drill instructor Summer 2007 in cooperation with Dr. Sylvia Rieger

Teaching Fellow for Discussion Sections

Childhood: Its History, Philosophy, and Literature, Core Curriculum undergraduate lectures course. (Prof. Maria Tatar), Spring 2009 – Introduction to literary analysis and interpretation; topics include fairy tales, literature for and about children, beauty and horror – Prepared section material, led discussions, graded independently

Elements of Rhetoric, General Education undergraduate lecture course. (Prof. James Engell), Fall 2008 – Introduction to the study of aesthetics and interpretation; topics include theory of rhetoric, analysis of speeches – Prepared section material, led discussions, trained students in public speaking, graded independently

Colloquium for seniors, Spring 2005, Spring 2006, Spring 2008 – Survey course for German majors – Topics: Enlightenment, 20th century literature, and film – Selected texts and films, prepared class material, led discussions

The German Colonial Imagination, Core Curriculum undergraduate lectures course. (Prof. Judith Ryan), Fall 2004 –

Course on colonial and postcolonial German literature and film from the 19th and 20th century – Prepared section material, led discussions, graded independently, advised students

Instructional Technology Fellow

Development of online course material, consultations for instructors from across disciplines, 2006–2007.

Courses at University of Utah

Beginning German, Fall 2001 and Spring 2002 – Developed class material, taught and graded independently.

Advising of Student Research

Dean's Representative, General Exam/Dissertation Committee of Fatima Daspit, PhD candidate in Education, Topic: Immersion Language Instruction in Higher Education, May 2023 to present

Chair, General Exam/Dissertation Committee of Oluwapelumi Olufolajimi, PhD candidate in Comparative Literature, Topics: Greek Drama, African Adaptation, Tragic Theory, October 2022 to present

Member, General Exam/Dissertation Committee of Oluwapelumi Olufolajimi, PhD candidate in Comparative Literature, Topics: Greek Drama, African Adaptation, Tragic Theory, August 2021 to October 2022

Dean's Representative, General Exam/Dissertation Committee of Jessie A.G. Munson, PhD candidate in Psychology, Topic: "Implicit Bias in School-Based Suicide Assessment", September 2021 to May 2023

Dean's Representative, General Exam/Dissertation Committee of William Ford, PhD candidate in Music, Topic: Trombone Performance, September 2020 to June 2021

Dean's Representative, General Exam/Dissertation Committee of Diana Thatcher, PhD candidate in Music, Topic: Piano Recital, September 2019 to November 2020

Member, General Exam/Dissertation Committee of Mulin Wang, PhD candidate in Comparative Literature, Topics: Chinese Hermeneutics, Translation Theory, Western Hermeneutics, May 2016 to May 2018, November 2021-present

Undergraduate Research Advisor of Breea Gould, student of International Studies with German Area Specialization and participant in the undergraduate research program ASPIRE at the College of Humanities and Social Sciences at LSU, Topic: Transnationalism in Turkish-German Cinema, April 2017 to May 2018

Dean's Representative, General Exam/Dissertation Committee of Emily Mercado, PhD candidate in Music, Topics: Teaching of Music, Choral Music, Intercultural Education, September 2017 to May 2018

Chair, General Exam/Dissertation Committee of Bethany Leinenbach, PhD candidate in Comparative Literature, Topics: Translation Theory, Literary Anthropology, Philosophies of the Other, April 2016 to May 2017

Dean's Representative, General Exam/Dissertation Committee of Alison Allerton, PhD candidate in Music and Assistant Professor of Music at the University of Tennessee at Chattanooga, Dissertation Title: "*Leave all that you have, that you may take all*": *What Distler's Totentanz reveals about his life and music*, January to March 2017

Dean's Representative, General Exam/Dissertation Committee of Greg Thomlinson, PhD candidate in History, Topic: "Reshaping an Earthly Paradise: Land Enclosure and Bavarian State Centralization (1779-1835)," September 2014 to July 2020

Service

Service to the Profession

Offices and Editorial Service

Peer Reviewer, *Wiener Digitale Revue*, 2021

President, Louisiana Chapter of the American Association of Teachers of German (AATG), 2020 – present

Secretary, Louisiana Chapter of the American Association of Teachers of German (AATG), 2017 – 2020

Testing Chair, Louisiana Chapter of the American Association of Teachers of German (AATG), 2017 – 2020

Peer Reviewer, *The German Quarterly*, 2016

Peer Reviewer, *Seminar. A Journal of Germanic Studies*, 2014

Conference Organization

Poetik im öffentlichen Raum / Poetics in the Public Sphere, roundtable, German Studies Association, Montréal, CA, 2023 – Organizer and Moderator: solicited participants, filed application, moderated discussion

Poetics, Poiesis, Poeticity, special session, Modern Language Association, San Francisco, CA, 2023 – Session Organizer and Presider: designed and distributed CFP, selected participants, filed session application, moderated session

Probing Creativity, special session, Modern Language Association, Washington D.C., hybrid conference, 2022 – Session Organizer and Presider: designed and distributed CFP, selected participants, filed session application, moderated session

Suspended, Waiting, Lingering: The Poetics of Stillness and Non-Progression in Literature and Film of the 21st Century, German Studies Association, Denver, CO, 2013 – Designed and distributed CFP, selected panel participants

Herder's Interdisciplinarity: Music and the Visual Arts, German Studies Association, Denver, CO, 2013 – Acted as respondent to panelists

Transatlantic Relations: History, Legacy, Perspectives, interdisciplinary symposium, LSU, 2012 – Developed topic, invited keynote speakers, designed grant application, organized program, administered budget, moderated discussion panel, introduced and closed symposium

Afterimages: Media of East German Memory, panel at the German Studies Association Convention, 2011 – Introduced speakers, moderated discussion

Southern Comparative Literature Association, annual convention Baton Rouge, 2010 – Assisted with the design of the conference program, moderated one panel

Interviews with German Writers: Self-Commentary, Self-Presentation, and Narrative, panel at Northeastern MLA convention, 2010, in cooperation with Thorsten Hoffmann (Goethe University, Frankfurt/M.) – Edited and distributed CFP, solicited papers, selected participants, moderated panel discussion

Speaking about Writing, two panels at the German Studies Association Convention, 2009 – Designed and distributed CFP, solicited papers, selected panel participants, moderated panel discussions

Culture and Modernity: Georg Simmel in Context, graduate student conference, Harvard University, 2005 – Developed conference topic, invited keynote speaker David Frisby, designed grant applications, organized conference set-up, administered budget, moderated discussion panel, introduced and closed conference

Imaging Blackness in Germany and Austria, interdisciplinary workshop between students from Berkeley, Tübingen, Wien, and Harvard, 2004 – Assisted with organization and catering

RAF's Germany: Terrorism, Politics, Protest, graduate student conference, Harvard University, 2003 – Moderated panel discussion, organized catering

Service to the University

At Louisiana State University

Co-Chair, Ad-hoc Committee for Departmental Bylaws, Department of World Languages, Literatures, and Cultures, LSU, August 2022 to present

Member, Strategic Planning Focus Group Academic, Office of Academic Affairs, LSU, 2022

Member, Program Review Committee, Program of Comparative Literature, LSU, 2021–2022

Faculty Lead, Program Development Committee “German for Engineers, College of Humanities and Social Sciences and College of Engineering, LSU, 2021–2022

Member, Standing Committee, Program of Comparative Literature, LSU, 2020–2021

Chair, Departmental Open House Committee, Department of Foreign Languages and Literatures, 2020

Chair, Library Advisory Committee, LSU Faculty Senate, 2019 to 2023

Principal Investigator, Campus Week 2019, organizing committee for events commemorating the fall of the Berlin Wall, Fall 2019

Member-At-Large, Faculty Senate Executive Committee, LSU Faculty Senate, August 2017–August 2018

Faculty Senate Representative, Administrative Process Improvement Committee, Office of Academic Affairs, September 2016–August 2018

Member, LSU Faculty 360 Task Force, Information Technology Services, Office of Finance and Administration at LSU, January–April 2018

Faculty Senate Representative, Internal Proposal Committee for LSU Child Care Center, Office of Academic Affairs, May–April 2016

Faculty Senate Representative, SFO Committee for LSU Child Care Center, Office of Finance and Administration, November 2015–March 2016

Faculty Senate Representative, Library Advisory Committee, Faculty Senate, June 2015–August 2018

Faculty Senate Representative, Bookstore Advisory Committee, Auxiliary Services, November 2014–December 2015, November 2017 to August 2018

Member, Committee for Implementation of Anti-Plagiarism Software, Academic Affairs, June 2013–December 2013

Chair, Committee for Evaluating the Use of Anti-Plagiarism Software at LSU, Faculty Senate, Fall 2012–Spring 2013

Senator of the Faculty Senate, LSU, August 2012– August 2018

Member, Committee on Academic Planning and Program Evaluation (CAPPE), College of Humanities and Social Sciences at LSU, Fall 2011–Spring 2012

Co-Investigator, Do Deutsch Campaign, Office for Academic Programs Abroad at LSU, Fall 2011

Member, Admissions Committee, Department of Comparative Literature at LSU, 2010–2011

Member, Fulbright Selection Committee, Academic Programs Abroad at LSU, 2010, 2012, 2020

Faculty Representative, Preparing for the Job Interview, Professional workshop for graduate students in Comparative Literature, December 2009

AT Harvard University

Residence Advisor, Residence Halls of the Graduate School of Arts and Sciences, 2003–2005

Graduate Representative at Department Faculty Meeting, 2004–2005

Service to the Community

Speaker at European Film Festival, Manship Theater of Baton Rouge, April 2015, April 2017, April 2019– Introduced German feature films before screening

Judge for Annual Louisiana High School Rally, Competitions in German Interpretative Reading and Dramatic Skits, 2010, 2011, 2012, 2013, 2015, 2016, 2017, 2018, 2019, 2022, 2023, 2024

Volunteer Tutor for English Literacy, Somerville Center for Adult Learning and Education, Somerville, MA 2009

Professional Experience

Publishing

Screened manuscripts, proofread manuscripts and galleys, edited translations from English originals.

Suhrkamp Verlag, Frankfurt, Germany, Editorial Intern, June–July 2003

Deutscher Taschenbuch Verlag, München, Germany, Editorial Intern, February–March 1999

Ellert&Richter, Hamburg, Germany, Editorial Intern, May–July 1996

Journalism

Researched and composed articles, proofread writings, assisted with design and photography.

Gruner+Jahr, Publishing House, Hamburg, Germany, magazine *Flora*, Editorial Intern, February–March 1998

die tageszeitung münster, Münster, Germany, Free Lancer, May–August 1998

Special Education

Shaftesbury Place, Residence for Individuals with Physical Impairments and Learning Disabilities, Cheltenham, Gloucestershire, United Kingdom, September 1995–March 1996 – Accompanied and assisted residents with daily routines, household chores, and basic medical care, organized social events

Professional Affiliations

Modern Language Association

American Association of Teachers of German

American Friends of Marbach

American Comparative Literature Association

Deutscher Germanistenverband

German Studies Association

Internationaler Verband für Germanistik

Southern Comparative Literature Association

Languages

German, native speaker

English, near-native fluency

French, advanced intermediate proficiency

Latin, reading knowledge (*Großes Latinum*)